

le vite
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Gianluca Belloni
God's furniture
March 29 - May 24, 2025

Consecration is when an object or person is placed in the service of God.

Every church and all its furnishings must be consecrated.

This can be done only when the church has a fixed altar, that is, when it is built so that it is joined to the floor and therefore cannot be removed (Can. 1235 - §1).

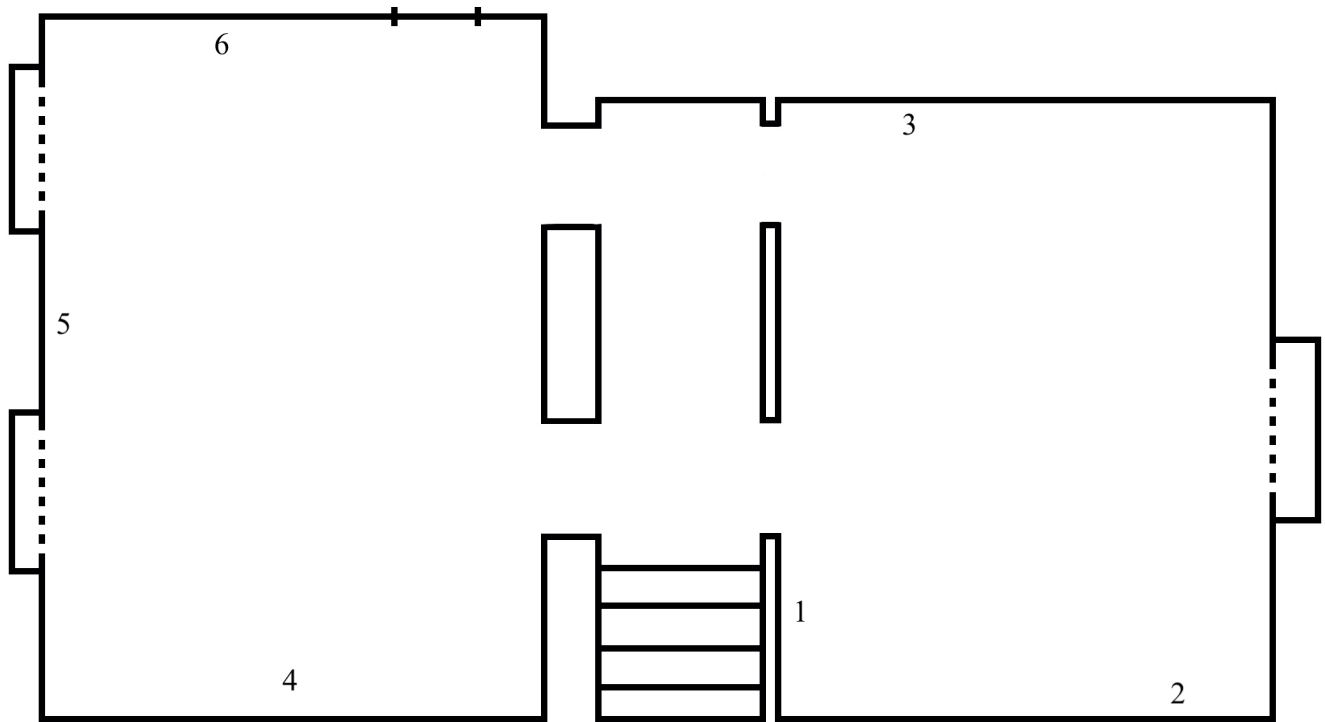
For the effects of a grave violation, it is necessary to keep in mind the prescript of Can. 1211, according to which sacred places, altars and its furnishings, are profaned if gravely injurious actions are performed towards them, to the scandal of the faithful, which in the judgment of the Ordinary of the place assume such gravity and are so contrary to their sanctity that it is no longer licit to exercise divine worship there, until the profanation is repaired by a penitential rite in accordance with the liturgical books.

It should be emphasized that desecration, as well as with alienation, altars and all its furnishings do not lose that title.

If consecrated property is damaged and cannot be repaired, the Dicastery for the Doctrine of the Faith prohibits disposing of it as with common property. Impracticality in what concerns their disposal leads the ministrants not to deprive themselves of them completely, but to set them aside in the sacristies or in the church's closets.

The materials on the show have been consecrated and maintain this status.

Their dedication is not compromised as long as the activities carried out with them respect their religious character. These objects, due to reluctance on the part of parish priests to alienate property protected by public faith, have in many cases been stolen or obtained through fraudulent sale and then later placed on the market.



1. Attributed to Gianluca Belloni
altar bells
29 x 30 x 20 cm

2. Attributed to Gianluca Belloni
confessional
128 x 61 x 23 cm

3. Attributed to Gianluca Belloni
pluviale
150 x 105 cm

4. Attributed to Gianluca Belloni
five candlesticks belonging to an altar set
151 x 114 x 22 cm

5. Attributed to Gianluca Belloni
bobbin lace
60 x 28 x 20 cm

6. Attributed to Gianluca Belloni
antependium
75 x 137,5 cm

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