

LE VITE

Via Privata Don Bartolomeo Grazioli 45, IT 20161 Milan

Opening hours: Thursday-Saturday 3 - 6 pm or by appointment recommended
mail@levite.it

Eugenio Barbieri, Marco Conoci, Isabella Costabile, Morgan O'Hara, Aldo Tambellini

Group Exhibition

26 June 2021

These 5 artists pursue the shape of things yet to come.

They presently sustain or have sustained this commitment in the strongest way available to them, providing examples through their work.

The artists and individual pieces have been selected to reveal a particular aesthetic attitude, believing that this is a necessary criterion to conceive a group exhibition.

Their source comes from a dimension of primal darkness. Their practices entail methods of experimentation, each characterized in their own way by the use of unconventional materials and the misuse of certain tools.

The material they work with does not easily submit to being controlled but instead allows space for the principle of causality inherent in its nature. Therefore, weakening the possibility of completely recognizing one's own actions, those which would be attributed to a person's responsibility and would make them the author.

The mutability of their shapes is probably a response to a fever that struck the artists, being that day after day, the order of the world consumes and has consumed narratives, models and aspirations making them static caricatures of themselves.

Attention: the mutability of form is not an ability to adapt that allows you to save your skin all the time and in any case, you may die here sometimes. A labile identity is not one that leaves itself open to any probability, in order to avoid reaching the end.

It is not elasticity but plasticity. It doesn't bend but it destroys.

The inclination in these works does nothing but bring back the balance between being and representing.

It does not want us to forget the power of the plastic deflagration of identity, a power that finds refuge under its apparent smoothness, like a reserve of dynamite hidden under the thin skin in the state of being toward death.

As a result of traumas caused by chance, by difficulties, or simply linked to the natural course of events, sometimes for no reason, the path bifurcates and a new, unprecedented individual cohabits with the old and ends up taking its place. An unrecognizable individual, whose present does not come from any past, whose future has no future; an absolute improvisation of existence.

A form that is generated from an accident, born by accident in the instant that presents itself as the material survives in relation to change while simultaneously showing its signs of decay, consequently ceasing to exist as it was.

A child whose appearance cannot be identified by any genetic anomaly.

A new being comes into the world for the second time, born in the obscure, narrow opening furrowed in its biography.