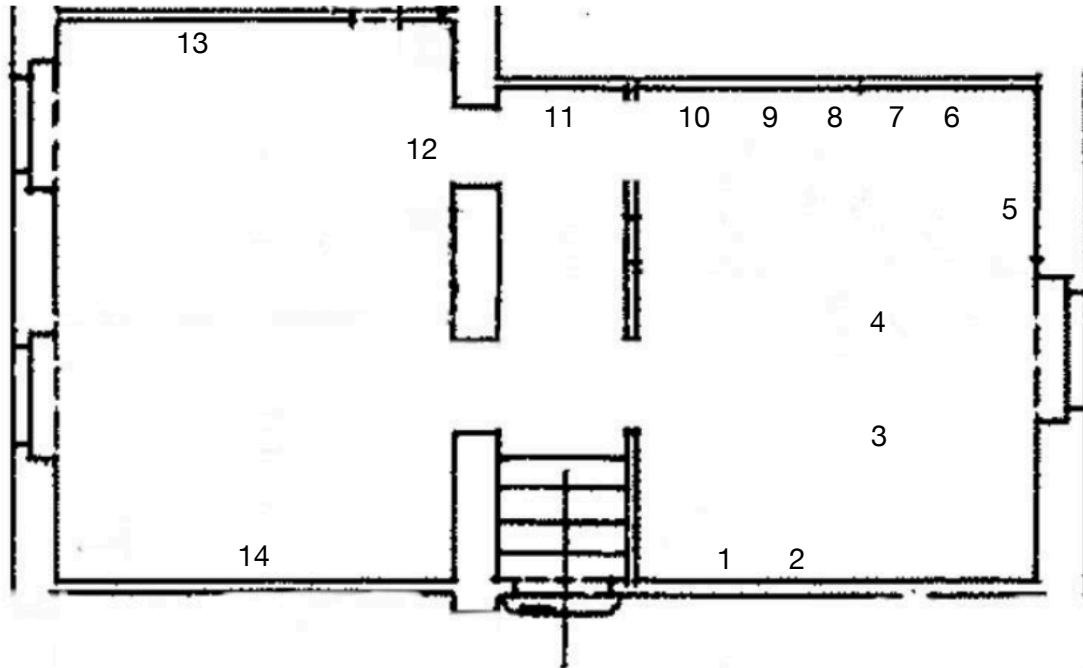


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Marie Angeletti, Gianluca Belloni, Franco Bellucci, Gianna Surangkanjanajai, Henrik Olesen, Ariane Müller, and Emilio Prini

Opening reception: Friday, 5 June, 6 - 9 pm



1. Ariane Müller, *Day-Stone 4*, 2026, acrylic on canvas, 97 x 75 cm
2. Ariane Müller, *Day-Stone 1*, 2026, acrylic on canvas, 40 x 30 cm
3. Gianna Surangkanjanajai, *Untitled*, 2023, glue in acrylic glass, 8 x 200 x 8 cm
4. Gianna Surangkanjanajai, *Untitled*, 2023, glue in acrylic glass, 8 x 200 x 8 cm
5. Henrik Olesen, *Hey Plasticity*, 2021, oil and acrylic on paper, mounted on masonite, painting butter, tape, aluminium, 40.5 x 50.5 cm
6. Franco Bellucci, *Senza titolo*, 2018, various materials, 60 x 20 x 13 cm
7. Franco Bellucci, *Senza titolo*, senza data, various materials, 29 x 20 x 17 cm
8. Franco Bellucci, *Senza titolo*, 2014, various materials, 55 x 27 x 20 cm
9. Franco Bellucci, *Senza titolo*, 2013, various materials, 39 x 22 x 15 cm
10. Franco Bellucci, *Senza titolo*, 2013, various materials, 45 x 26 x 17 cm
11. Franco Bellucci, *Senza titolo*, 2015, various materials, 65 x 25 x 26 cm
12. Emilio Prini, *Senza titolo*, 1996, paint on wood, 252 x 185 cm
13. Marie Angeletti, *Wild Pigs*, 2020, 1 channel video projection (color, sound), 3:08 min
14. Attributed to Gianluca Belloni, *Dalmatic*, 110 x 120 cm

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Ariane Müller
Day-Stone 4, 2026
acrylic on canvas
97 x 75 cm

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Ariane Müller
Day-Stone 1, 2026
acrylic on canvas
40 x 30 cm

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Gianna Surangkanajai
Untitled, 2023 (2 out of 6)
Glue in acrylic glass
8 × 200 × 8 cm

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Henrik Olesen
Hey Plasticity, 2021
Oil and acrylic on paper, mounted on
masonite, painting butter, tape, aluminium
40.5 x 50.5 cm

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Franco Bellucci
Senza titolo, 2018
Various materials
60 x 20 x 13 cm

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Franco Bellucci
Senza titolo, senza data
Various materials
29 x 20 x 17 cm

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Franco Bellucci
Senza titolo, 2014
Various materials
55 x 27 x 20 cm

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Franco Bellucci
Senza titolo, 2013
Various materials
39 x 21 x 13 cm

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Franco Bellucci
Senza titolo, 2013
Various materials
32 x 26 x 17 cm

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Franco Bellucci
Senza titolo, 2015
Various materials
65 x 25 x 26 cm

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Marie Angeletti
Wild Pigs, 2020
1 channel video projection (color, sound)
3:08 min

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Emilio Prini
Senza titolo, 1996
Paint on wood
252 x 185 cm

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Attributed to Gianluca Belloni
Dalmatic
110 x 120 cm